

Lyrics and music: James Hetfield

# Nothing else matters

Arr.: Per Ivar Søbstad

**Intro**

Em Am C D Em

SOPRANO  
Oo\_\_\_\_ Dun dun do\_\_\_\_

ALTO  
Oo\_\_\_\_ Dun dun do\_\_\_\_

TENOR  
Oo\_\_\_\_ Dun dun do\_\_\_\_

BASS  
Oo\_\_\_\_ Dun dun do\_\_\_\_

The Intro section is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 6/8 time. The melody for each voice part is a simple, rhythmic line. The lyrics 'Oo' and 'Dun dun do' are written below the notes. The chords Em, Am, C, D, and Em are indicated above the staff.

9 1. vers D C Em D C Em

Oo\_\_\_\_

Oo\_\_\_\_

Oo\_\_\_\_

So close no mat ter how far Could n't be much more from the heart For e ver trus ting

The first verse section starts at measure 9. It is written for four voices: Soprano, Alto, Tenor, and Bass. The melody for each voice part is a simple, rhythmic line. The lyrics 'So close no mat ter how far', 'Could n't be much more from the heart', and 'For e ver trus ting' are written below the notes. The chords D, C, and Em are indicated above the staff.

15 D C G B Em 2. gang: Til ref takt 36 2. vers D C

and not hing else mat ters\_ Oo\_\_\_\_

and not hing else mat ters\_ Oo\_\_\_\_

and not hing else mat ters\_ Oo\_\_\_\_

who we are\_ and not hing else mat ters\_ Ne ver o pened my self this way

The second verse section starts at measure 15. It is written for four voices: Soprano, Alto, Tenor, and Bass. The melody for each voice part is a simple, rhythmic line. The lyrics 'and not hing else mat ters\_', 'who we are\_', and 'Ne ver o pened my self this way' are written below the notes. The chords D, C, G, B, and Em are indicated above the staff. The section is marked '2. gang: Til ref takt 36'.

21 Em D C Em D C G B Em

and not hing else mat ters\_

Life is ours we live it ou r way All these words I don't just say\_ and not hing else mat ters\_

27 3. vers D C Em D C Em

Trust I seek and I find in you eve ry day for us some thing new O pen mind for a

Trust I seek and I find in you eve ry day for us some thing new O pen mind for a

Trust I seek and I find in you eve ry day for us some thing new O pen mind for a

Trust I seek and I find in you eve ry day for us some thing new O pen mind for a

33 D C G B Em 2. gang: Til takt 43 C A D C A

diffe rent view and not hing else mat ters Dun dun dun Ne ver cared for what they do\_\_\_\_\_

diffe rent view and not hing else mat ters Dun dun dun Ne ver cared for what they do\_\_\_\_\_

diffe rent view and not hing else mat ters Dun dun dun Dun dun

diffe rent view and not hing else mat ters Dun dun dun Dun dun

Ref (dobbelt)

3

39 D C A D Em C A

1. gang: til 1. vers, takt 10  
2. gang: til 2. vers, takt 19

but I know\_\_\_\_ Dun dun

dun Ne ver cared for what they know\_\_\_\_ wow but I know\_\_\_\_ Dun dun

dun Ne ver cared for what they know\_\_\_\_ wow but I know\_\_\_\_ Dun dun

44 D C A D C A

dun Ne ver cared for what they say\_\_\_\_ Ne ver cared for what they play\_\_\_\_

dun Ne ver cared for what they say\_\_\_\_ Ne ver cared for what they play\_\_\_\_

dun Dun dun dun Dun dun

dun Dun dun dun Dun dun

48 D C A D C A D

\_\_\_\_ Nev er cared for what they do\_\_\_\_ Ne ver cared for what they know\_\_\_\_ wow but I

\_\_\_\_ Ne ver cared for what they do\_\_\_\_ Ne ver cared for what they know\_\_\_\_ wow but I

dun Ne ver cared for what they do\_\_\_\_ Ne ver cared for what they know\_\_\_\_ wow but I

dun Ne ver cared for what they do\_\_\_\_ Ne ver cared for what they know\_\_\_\_ wow but I

## Outro

53 Em

know \_\_\_\_\_ Oo \_\_\_\_\_

know \_\_\_\_\_ Oo \_\_\_\_\_

know \_\_\_\_\_ Oo \_\_\_\_\_

know \_\_\_\_\_ Oo \_\_\_\_\_

58 Am C D Em

\_\_\_\_\_ dun dun do \_\_\_\_\_

\_\_\_\_\_ dun dun do \_\_\_\_\_

\_\_\_\_\_ dun dun do \_\_\_\_\_

\_\_\_\_\_ dun dun do \_\_\_\_\_